

Albert Garzia

Deciso

♩ = 115

mf

5 *mf*

7 *mf*

9 *f*

14 *mf*

18 *f*

22 *mf*

ff

II Quasi Libero

1 $\text{♩} = \text{c. } 70$

mp l.v. *p*

mp *c. 3 sec.* *8^{va}*

Red.

2 **Allegro**
 $\text{♩} = 120$

mp

3 *c. 3 sec.*

5 *sempre marcati*

3 *3* *3* *3* *3*

10

3 *3* *3* *3* *3*

13 *m.d.* *m.s.*

5 *4* *3* *2* *1*

3 *3* *3* *3* *3*

17 *mf* *tr* *(tr)* *ppp*

Red.

21 **Tempo Primo**

mp l.v. *mp* *p*

3 *3* *3*

Red. *Red.* *Red.*

III

Agitato

♩ = 96

1

4

7

10

13

17

20

23

The musical score is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as 96 beats per minute. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 17, 20, and 23 indicated. The right hand plays a complex, rhythmic pattern, while the left hand plays a more melodic line. The score ends with a double bar line and repeat dots.

IV Buffo

mf $\text{♩} = 88$

1 5 8 10 13 17 19

f *ff* *mp* *mf* *sfz* *mf*

8va

The musical score for 'IV Buffo' consists of 19 measures. It is written in 4/4 time with a tempo of quarter note = 88. The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 19. The piano part (left hand) features a melodic line with many slurs and accents, and a bass line with chords and some melodic fragments. The right-hand part (right hand) has a more complex melodic line with many slurs and accents. Dynamics include *mf*, *f*, *ff*, *mp*, and *sfz*. There is an 8va marking above measure 17.

V

[illegible]